

SHAW Guild FESTIVAL

JANUARY 2017

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Save the Date!

| Annual General Meeting | Sunday, November 26 |
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| Members' Day | Monday, October 23 |
| Prop / Costume Warehouse Visit | September TBA |
| Cricket | August / September TBA |
| Summer Celebration | Monday, July 17, 5-7 pm |
| Garden Tour | Saturday, June 10 |
| Dress Rehearsal Saint Joan | Tuesday, May 2 |
| Presidents' Luncheon and Show & Tell | Monday, April 10, 12-3 pm |
| Scene Shop Visit | Monday, March 6, 7-9 pm |

For more information, check out our events page: www.shawguild.ca/events



PRESIDENT'S MESSAGE

Welcome to the 2017 season!

The first thing I want to do is to say a huge "Thank You" to Arlene Carson, now Past President, for all she has done as your President over the last two years and also for her years of service on the Guild Executive Committee prior to that. She will be a hard act to follow and I will be depending on her for assistance and advice in the days to come.

This season promises to be an exciting one. As with theatre in general, our Festival faces strong competition from many other providers of cultural and recreational activities. We must do all we can to promote our Theatre to our families, friends, business associates and really to anyone we meet and talk with.

A great way for us to support the Shaw, and also for those we know who might not be Guild members, is the **Seasons Pass**. This must be the best deal around for all who love theatre. Not only does the pass allow us to see all plays as many times as we wish but it also provides early season financial support to the Festival.

Your Guild Activities Team is also putting together an exciting programme for 2017. Be sure to mark your calendars for the first events of the year:

- The annual Scene Shop visit on Monday, March 6th
- The Presidents' Luncheon on Monday, April 10th

If you have any questions, concerns, suggestions or ideas that can improve on what we do please feel free to contact myself or any member of your Executive Committee. Our contact information is on the Guild website and the back page of this newsletter.

I look forward to seeing you all throughout the season.

JULIAN RANCE, PRESIDENT

Hosting Captains

We are recruiting new Hosting Captains for the 2017 season. If you are interested in volunteering as a Hosting Captain, please let me know.

REQUIREMENTS FOR HOSTING CAPTAINS

- Must be proficient with Excel spread sheets and have Excel version 2010 or later installed on their computer.
- Must have excellent communication and organizational skills.
- Should have served as a host for at least one year before becoming a Captain.
- Are required to spend approximately 15 20 hours to perform their duties.

DUTIES FOR HOSTING CAPTAINS

- Hosting Captains are given theatre schedules and a list of prospective hosts. Each Captain has approximately 60 hosting spaces to fill. They must complete this in a specified time, and send the completed list to the Hosting Chair.
- Two to three days before the hosts are scheduled, the Captain must phone them to ensure that they know the dates, times and theatres where they are scheduled to host.

Penny Augustine, Hosting Chair hosting@shawguild.ca 905-468-8868

MEMBERSHIP

Thanks to all of our members who have renewed to date!

You should have received your new name badges in the mail, at Members' Day or at the AGM.

If you have not renewed, please fill in the membership form, available on our website. Include your cheque and send it to:

Shaw Guild Membership PO Box 83 Niagara-on-the-Lake, ON LOS 1JO

If you have questions or concerns or are not planning to renew this year, please contact me.

Jane Calver, Membership Chair membership@shawguild.ca 905-262-4164

Members' Day

Guild members came out in record numbers for Members' Day on October 24, 2016.

Over 160 people filled the Maxwell Studio Theatre to hear Tim Jennings, Executive Director, and Tim Carroll, Artistic Director, speak about the success of the 2016 season and the powerful playbill planned for 2017.

We also learned more about our new leaders as they shared stories of their backgrounds, visions and priorities for the Shaw. To round off the afternoon, members gathered for a reception in the Macdonald Heaslip Lounge following the meeting.

Members' Day represented the final Activities event for 2016 and my final event as Activities Chair. For the past three years I've had the privilege of working with a team of amazing volunteers who used their creative talents and organizational skills to produce entertaining and informative gatherings for our members.

Due to their efforts, we experienced a 51% increase in attendance at events from 2013 to 2016. Hats off to team members: Marilyn Allevato, Mona Babin, Linda Baines, Diane Chisholm, Kent Chisholm, Keith Mills, and Kate Verweij.

Laurie Harley, Vice President vp@shawguild.ca 905-468-5600





The 12th Annual Garden Tour will be on Saturday, June 10, 2017, from 10 am to 4 pm.

The Garden Tour is the major annual fundraising activity of the Guild. Revenues from the tour go into the Shaw Guild Endowment Fund, or for allocation by the Shaw Guild Executive for specific projects to benefit the Shaw Festival.

Watch for an e-blast early in March looking for Garden Tour volunteers. Members are encouraged to sign up then for a half or full day tour assignment. Approximately 140 able-bodied, enthusiastic volunteers will be needed to welcome visitors strolling through eight amazingly different gardens *never shown before* on a Shaw Guild Tour.

Additionally, new this year will be rest stops with spectacular views, refreshments and facilities:

- RiverBrink Art Museum
- Reif Estate Winery
- McFarland House
- Our very own Shaw Festival Wooded Meadow and Secret Garden

Master Gardeners will be in attendance at the gardens.



Tickets are \$25 and are available to purchase online at shawfest.com/gardentour, or by calling the Shaw Festival Box Office at 1-800-511-7429.

Franca Moss, Fundraising Chair fundraising@shawguild.ca 905-358-7064



Shaw Festival 2017

FESTIVAL THEATRE

Me and My Girl

Can a Cockney man give up his old life - and love! - to join the upper class? The sparkling and fun British hit musical.

APRIL 5 - OCTOBER 15

Saint Joan

Who was Joan of Arc? The saviour of France ... or a deluded country girl? Bernard Shaw's greatest play about the most remarkable teenage girl in history.

MAY 3 - OCTOBER 15

Dracula

What if your darkest fear was your deepest desire? Sexy, funny and scary, Bram Stoker's Gothic classic will leave your senses on fire. Tighten your corsets ...

JULY 8 - OCTOBER 14

COURT HOUSE THEATRE

1837: The Farmers' Revolt

A modern Canadian classic about the uprising that paved the way for nationhood.

MAY 7 - OCTOBER 8

Androcles and the Lion

Waiting to be thrown to the lions (literally!) has never been funnier. An interactive twist on Shaw's tale.

JUNE 6 - OCTOBER 7

Wilde Tales

Magical. Touching. Wildly imaginative. Four Oscar Wilde tales to delight your inner child.

JUNE 8 - OCTOBER 7



ROYAL GEORGE THEATRE

The Madness of George III

If the Head of State loses his head, what happens to the State? The funny and touching true story of King George III.

APRIL 11 - OCTOBER 15

Dancing at Lughnasa

Irish playwright Brian Friel's life-altering masterpiece about five unforgettable women.

MAY 14 - OCTOBER 15

An Octoroon

Hilarious. Uncomfortable. Vital. An edgy new American comedy set on a slave-owner's plantation.

JULY 16 - OCTOBER 14

MAXWELL STUDIO THEATRE

Middletown

Surreal. Offbeat. Tender. Hilarious. And impossible to describe. This tale of "normal" townspeople is anything but.

JULY 13 - SEPTEMBER 10

1979

Michael Healey's razor-sharp – yet humane – new comedy about Joe Clark: the prime minister who barely was.

MAY 1 - OCTOBER 14

"I believe in theatre that's unpredictable, that's different every night – that talks with you, not at you."

- Tim Carroll, Artistic Director

CONTACTS

President, Julian Rance

289-868-9252 president@shawguild.ca

Vice President, Laurie Harley

905-468-5600 vp@shawguild.ca

Past President, Arlene Carson

905-468-7787 pastpresident@shawquild.ca

Treasurer, Donna Bertram

289-868-9198 treasurer@shawguild.ca

Secretary, Marilyn Rickard

289-868-9135 secretary@shawguild.ca

Hosting Chair, Penny Augustine

905-468-8868 hosting@shawguild.ca

Greeting Chair, Marg Mather

905-468-5560 greeters@shawguild.ca

Activities Chair, Ann Holcomb

289-868-8910 activities@shawguild.ca

Membership Chair, Jane Calver

905-262-4164 membership@shawguild.ca

Docent Chair, Michael Retzik

905-933-0342 docents@shawguild.ca

Fundraising Chair, Franca Moss

905-358-7064 fundraising@shawguild.ca

Shaw Theatre Gardens Chair, Paddy Parr

905-468-5184 gardens@shawguild.ca

Communications Chair, Jen Clark

905-328-0575 info@shawguild.ca



www.shawguild.ca



CONGRATULATIONS GARDENERS!

The Shaw Guild Gardeners were presented a volunteer award by the Niagara-on-the-Lake town council in recognition of their hard work.

Shaw News

The Shaw Festival recently announced that Jason Bendig is the new Head of Wardrobe.

Jason brings with him a very strong back ground in Costume construction management having spent 16 years with Seamless Costumes in Toronto for Mirvish Productions, supervising such notable productions as The Lion King, Mama Mia, War Horse and the Sound of Music. Jason also has a background in not-for-profit performance with the Canadian Opera Company, Necessary Angel, Stratford Festival and the Canadian Children's Chorus. He is a graduate of York University in Theatre Production Costume Design (BA Hon.)