



SHAW
FESTIVAL **Guild**

MARCH 2016

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Save the Date!

EVENTS 2016

Presidents' Luncheon Show & Tell	Monday, April 11, Noon - 2:30 pm
Dress Rehearsal 2 <i>A Woman of No Importance</i>	Saturday, May 28
Garden Tour	Saturday, June 4
Summer Celebration	Monday, July 25, 5-7 pm
Cricket	August
Set Changeover <i>Sweeney (2 pm) to Alice (8 pm)</i>	Wednesday, September 7
Members' Day	Monday, October 24
Annual General Meeting	Sunday, November 27

For more information, check out our events page:
www.shawguild.ca/events



PRESIDENT'S MESSAGE

We're off to a great start!

It was wonderful to see so many new members out for the Guild Scene Shop Visit earlier this month. Thanks to Dave Edwards for welcoming us into the Scene Shop. Jackie Maxwell and Judith Bowden took us through their process for developing how they approach the staging of *Sweeney Todd*. Afterwards we were able to have a closer look at the work currently underway by the scenic artists and speak to Gwyneth Stark about the amazing work done by her department. Many thanks to Laurie Harley and her activities team for setting up this event.

Next up will be the **Presidents' Luncheon on Monday, April 11th** at the Festival Theatre. I look forward to catching up with you over lunch, and of course seeing the new designs for the 2016 season presented by Bill Schmuck in his Show & Tell following the luncheon.

Public Tours will be underway in April and the Docent team is looking ahead to a busy time with schools visiting the Shaw. New this year is a special *Alice* Backstage Tour for families with young children.

This year the Shaw will be holding a **hosting orientation session** for all those who plan to host at the Festival Theatre, where new seating categories will be introduced this season.

Please remember to follow us on Facebook and explore our website often for information about events, volunteer opportunities at the Shaw, and contact information. Happy reading!

ARLENE CARSON, PRESIDENT

Don't forget to renew your membership!

Greeter Programme

This is the second full year of our very successful Greeter Programme at the Festival Theatre!

The Shaw Festival enthusiastically agreed to this initiative and has asked us to continue the programme. It started out to greet the buses but changed quickly to not greet the buses but to greet all patrons as they entered the Theatre.

There has been some confusion as to the difference between Greeters and Hosts. Greeters greet Patrons before or as they enter the building and Hosts check tickets as Patrons enter the theatre lobby. If you joined after January 31 this year, you can be a Greeter this year and a Host and/or Greeter next year (providing you pay your dues by January 31 next year).

All Hosts and Greeters must have completed AODA training (Accessibility for Ontarians with Disabilities Act) which the Shaw provides online.

For more information contact the greeter coordinators John and Marg Mather at 905-468-5560 or mather3@gmail.com



SPRING IS HERE! VOLUNTEER!

Inviting all Shaw Guild members interested in volunteering for the 2016 Shaw Guild Garden Tour fundraising event.

This year's tour will take place on **Saturday, June 4** from 10 am - 4 pm.

Volunteer Cashiers and Greeters will be needed for the following shifts:

- **MORNING** 10 am - 1 pm
- **AFTERNOON** 1 pm - 4 pm

If you'd like to volunteer please contact Franca Moss at francamoss@yahoo.ca

Volunteers needed to deliver Shaw Festival brochures!

We deliver to Queen Street merchants twice monthly during the festival season.

If you can volunteer to help with any (or all) of these deliveries, please contact Doug Harley at doug.harley@sympatico.ca

Legacy Giving

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AND THE

Shaw Festival

We all understand the importance of preparing a will. Leaving a gift for the Shaw Festival is a simple yet incredibly impactful way of giving.

A gift in your will can offer attractive benefits: your income today will not be affected and you can ensure your loved ones are taken care of first. There will be significant tax savings for your estate. And finally, you will have peace of mind knowing your estate is arranged and you are leaving a meaningful legacy. Through a legacy gift in your will, you will be ensuring the Shaw Festival will continue to create outstanding theatre for generations to come.

BRIAN DOHERTY LEGACY SOCIETY

In 1962, Brian Doherty proposed the "Salute to Shaw" that launched the Shaw Festival and brought to life a dream that has made its mark on the world of theatre for over 50 years. In honour of his vision, *The Brian Doherty Legacy Society* has been established to recognize generous individuals who provide support for The Shaw through bequests, insurance gifts, charitable remainder trusts, gifts of securities and other planned gifts. Of course, immediate gifts of cash, gifts-in-kind, property or land, interest free loans and reinsured gift annuities benefit The Shaw today. Planned giving is a thoughtful and effective way to generously contribute to the Shaw Festival. If you chose to make plans for a gift to The Shaw, with your permission we will add your name to *The Brian Doherty Legacy Society*. Some donors prefer anonymity, and we will, of course, respect your wishes if you prefer your gift to remain confidential. If you have left Shaw in your will, please let us know. We would love to thank you and acknowledge your generosity.

"Life is no brief candle to me. It is a sort of splendid torch which I have got hold of for the moment, and I want to make it burn as brightly as possible before handing it on to future generations."

- GEORGE BERNARD SHAW

WAYS TO MAKE A BEQUEST

A simple way to create a bequest would be to leave a percentage of your estate or a fixed or specific dollar amount. A residual bequest designates that the Shaw Festival receives all or a portion of the remainder of your estate after debts, taxes and bequests to friends, family or dependents have been paid out. Other viable options to discuss with your retirement plan administrator or your legal advisor are Life Insurance gifts, Life Income Gifts, and Retirement Savings Plans.

Another example, among the options mentioned and a simple way to plan a legacy gift to The Shaw, is through appreciated securities. The flexible choices allow you to decide how you want to give, and the elimination of capital gains tax on gifts of appreciated securities provides you with a substantial tax incentive for donating stock.

Most bequests are directed to the Shaw Festival Endowment Fund, but you may also make a gift for general purposes; for the highest priority needs of The Shaw, or a restricted gift to be used for a particular purpose or program.

It can be said that a bequest to the Shaw Festival is like a promise, one that would build a strong foundation for ongoing viability for outstanding theatre now, and into the future.

As always we thank you for your continued support of The Shaw and hope we will always be an inspiration and an important part of your life.

For further information, please contact Kim White at 905-468-2153 ext. 2213 or kwhite@shawfest.com

LEAVE A LEGACY

May is national Leave a Legacy month across Canada. Leave a Legacy is a national public awareness program designed to encourage more Canadians to leave a gift to a charity or nonprofit of their choice. In an article "This Month Is All About Legacy Giving" by Roger D. Ali, 10 simple items are listed that you can do today to make a difference:

- 1 Prepare a will
- 2 Leave a gift in your will for the nonprofit that makes a difference in your life
- 3 Leave a specific dollar amount or a percentage of your assets to a nonprofit
- 4 Consider using assets for your legacy gift
- 5 Name a nonprofit as a beneficiary of your RRSP, RRIF or pension plan
- 6 Name your favourite nonprofit as the beneficiary of an existing life insurance policy
- 7 Purchase a new life insurance policy naming your favourite nonprofit as the beneficiary
- 8 Remember loved ones with memorial gifts
- 9 Encourage family and friends to leave gifts to nonprofit in their wills
- 10 Ask your financial or estate-planning advisor to include charitable giving as part of your financial plan or incorporate their counsel to other clients



The first Guild event of the 2016 season got off to a great start on Monday, March 7 with a visit to the Scene Shop.

Over 100 members came to hear Jackie Maxwell and Judith Bowden detail the creative process behind this year's production of *Sweeney Todd The Demon Barber of Fleet Street*. We were captivated by their descriptions of this darkly comic tale of love and revenge - a play that Jackie revealed she has always wanted to direct. It's the ultimate goodbye present she has given to herself in this her final season as Artistic Director. With music and lyrics by Stephen Sondheim, and surprises that will "knock us off our seats", this is a production we won't want to miss.

Following the presentation, members had an opportunity to browse through the scenic art area where Gwentyth Stark dazzled us with her creative designs from the floor for the production of *Uncle Vanya* to the thistles for the set of *Engaged*.

On behalf of all those who attended, let me thank Janet Hanna for organizing the event, Dave Edwards for providing the amazing venue for the visit; Jackie Maxwell, Judith Bowden and Gwentyth Stark for their superb insights into the making of a Shaw production; and finally, the members of the Activities Team for helping make the evening such a success.

Laurie Harley, Activities Chair

Photography by René Bertschi



ABOVE, LEFT: Illustrations and maquette for *Engaged*



ABOVE: Jackie Maxwell with the maquette for *Sweeney Todd The Demon Barber of Fleet Street*



Presidents' Luncheon and Show & Tell

MONDAY, APRIL 11, 2016

Presidents' Luncheon SOLD OUT
Show & Tell 1:30 - 2:30 pm

For luncheon waiting list or to register for Show & Tell only, contact Laurie Harley at laurie.harley@sympatico.ca

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VISIT US ONLINE AT www.shawguild.ca