

# The Shaw Guild

## President's Message

2008 was a very successful year for the Guild. We were able to donate another \$30,500.00 to the Shaw Guild Endowment Fund, as well as donate over 7000 hours of volunteer time gardening, hosting, leading backstage tours and performing various executive duties. Well done members!

As I sit here watching the snow fall and wishing I were somewhere warmer, I am comforted by the fact that April will soon be here and a wonderful new season at Shaw will begin.

Jackie Maxwell has planned an interesting, funny and provocative line-up of plays for this year. Guild members will be treated to a presentation of the new season at "Show and Tell", following our annual President's Luncheon on Sunday April 5. So, mark your calendars for this event. More details will be provided in our next newsletter.

Travelling to the Distillery District has become an annual event for members. On Wednesday Feb. 25 we will make our third trip. Come join us and see Tom Stoppard's play "Travesties". We arrive before noon and there are several good restaurants open for lunch. Details for ordering tickets are included in this newsletter.

Another annual event will occur on Tuesday March 3, when we visit the Scene Shop in Virgil, at 7:00 pm for a tour of sets in production. Speaking of which, many thanks to the members who volunteered their time to help make grass grow. The Scene Shop needed help in December, hooking raffia through burlap to make a stage floor look like slightly overgrown grass. Thanks hookers!

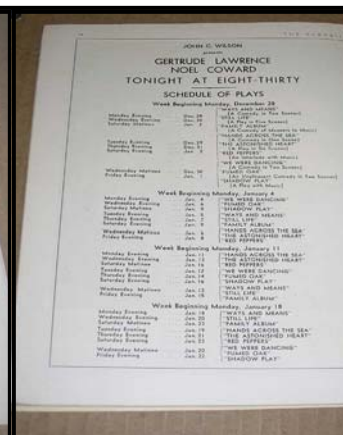
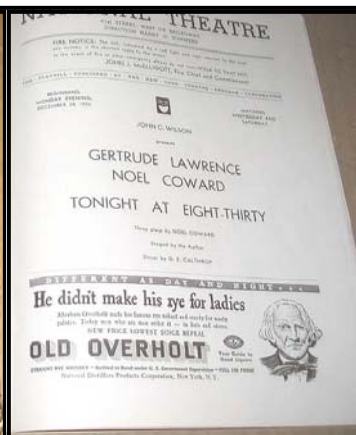
2009 is shaping up to be a good year for the Guild and we're not finished yet. Your Executive Board is hard at work planning further events which will be detailed in future newsletters. I like to get feedback on our activities, so e-mail or call me with your comments and ideas.

Carol Reid

President, Shaw Guild

## TONIGHT AT EIGHT-THIRTY

(London 1936)



# Mark Your Calendar

**February 25, Wednesday Outing to The Souppeper Theatre** in Toronto for a matinee performance of Tom Stoppards highly acclaimed play *Travesties*. An intoxicating comedy of ideas from James Joyce to Vladimir Lenin and Tristan Tzara. The Bus will leave the Festival Theatre parking lot at 9:30 am (park your car in parking lot) it will then stop at Chapters in Fairview Mall in St. Catharines at 10:00 am. Cost is \$80.00. Please send your check to the Shaw Guild Attention Souppeper Post Office Box 83, NOTL, LOS 1J0 no later than February 1. Please indicate on your payment where you will board the bus.



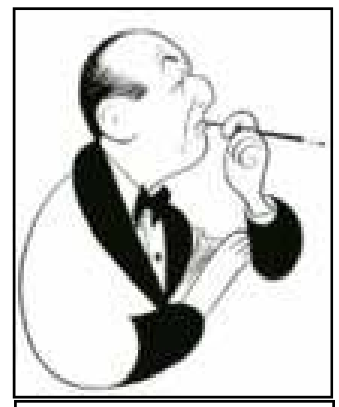
**March 3, Tuesday, 7 pm, Scene Shop Visit.** A visit to The Shaw scene shop will give you an inside look at how sets are made. The scene shop is at 12 Walker Rd. Take the Niagara Stone Rd to Henegan Rd. in Virgil and go left. At the yield sign go right and follow the road on your right to a traffic circle and park on the road.



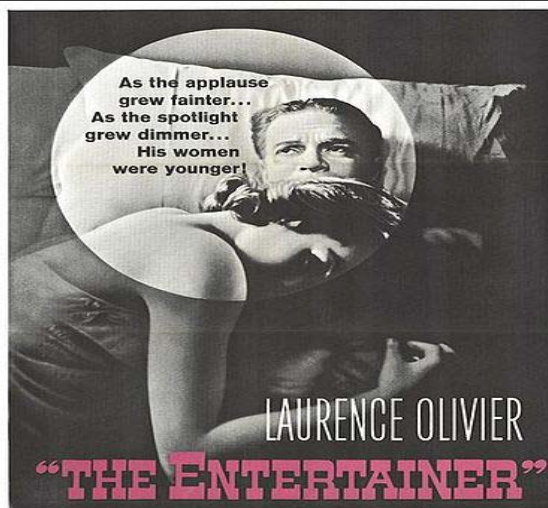
Young Noel Coward



Noel Coward in Moscow where there is a Noel Coward Fan Club



Noel Coward By Hirschfeld



*The Entertainer* demonstrates once again John Osborne's gift for his deep compassion for failures. In addition to being a portrait of three generations of an English middle-class theatrical family, *The Entertainer* can also be seen as a depiction of the past, present, and future of contemporary England. Principally, however, this play is Osborne's requiem for the dying music hall and the vital part of English life that it represents. *The Entertainer* enjoys the distinction in Osborne's canon of being his first play commissioned by an actor: Laurence Olivier, who eventually played the part of Archie Rice, a seedy, fifth-rate music-hall comedian. Upon reading a portion of the script, Olivier felt an immediate interest in the character. Almost ten years later in an interview with Kenneth Tynan, Olivier described the role of Archie Rice as "the most wonderful part that I've ever played" in a modern play.

Co-starring BRENDA ROGER and introducing JOAN De BANZIE · LIVESEY · PLOWRIGHT  
Produced by HARRY SALTZMAN · Directed by TONY RICHARDSON  
Screenplay by JOHN OSBORNE and NIGEL RNEALE  
A Woodfall Production · A Bryanston Presentation

# This and That

On October 2nd one Hundred and thirty six Shaw Guild members along with thirty six company members and staff attended Curtain Call which toasted the end of a great season. Jennifer Phelps is seen here marking the end of the season and congratulating the actors and staff.



Guild Members Day was October 11th. Here is Jackie Maxwell outlining the 2009 Season. Over lunch members were once again entertained by Leonard Connolly discussing the 2009 Shaw Plays, *The Devil's Disciple* and *In Good King Charles's Golden Days*.

On October 31 ninety-three very happy Guild members enjoyed The Halloween Ball. Here is a table of six wining and dining as well as participating in the auction. The auction raised over \$15.300.



The Annual Guild meeting was held on November 23. Officiating was outgoing President Suzanne Hebert and incoming President Carol Reid.

Four Guild members were recognized for their length of service to the Guild. From left to right Alfred Mouget and Nancy Mouget for twenty years of service and Felicitas Mandeville and Anne Andres for forty years of service.

Executive Committee			
President	Carol Reid	905-680-1020	cm.reid@sympatico.ca
Past-President	Suzanne Hebert	905-468-3590	Sogestec@sympatico.ca
Vice-President	Jack Harmer	905-468-0990	harmer@niagara.com
Secretary	Josie O'Brien	905-357-3577	obriens@vaxxine.com
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Fundraising	Peter Gill	905-468-5190	gillhome@cogeco.ca
Orientation & Education	Kathy Heit	905-468-3000	Heitkam@sympatico.ca

October 29, 2008

Dear Shaw Guild members:

I don't think it's any coincidence that The Shaw Festival Cricket Club has won four years in a row; I believe that's how long The Guild has been part of the team as well. The first memory that I have of The Guild "Army" is at Stratford in 2005. I remember being out on the field and looking up at the hill and realizing that The Shaw Festival had more fans than Stratford —and this was on their turf!! The Guild has become an important member of our team. The support you all lend on the day with your cheering and your Pims give us that extra edge and, I believe, is a major reason why we have done so well in the past few years.

It takes a lot to run this team and this is where The Guild helped the most. The money you raised goes to the maintenance of the team. New equipment, gas for travel, and off-setting costs of uniforms are a few of the areas that are helped. Thank You.

We enjoy performing for you on our stages and on the field. I hope the relationship between us continues to grow. I think the "Army" reached 70 members this year and here is to a repeat for next year.

Sincerely,

Andrew Bunker, Captain, S.F.C.C.

