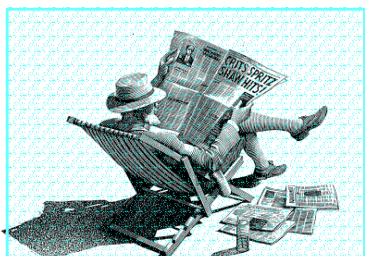


SHAW GUILD NEWS



Members who have reached eighty hours of volunteering

Peter Barwell, Michael Belfie, Ken and Peggy Bell, Barbara Bragadir, Emily and Bill Charnetski, Maureen and Ron Dalgleish, Margaret Fairman, Mario Ferrera, Lesley Fowler, Peter Gill, Faye Goodwin, Jane Hanna, Jack and Sally Harmer, Suzanne Hebert, Sheila Hill, Dave Hunter, Sonia Johnson, Mary Joselin, Jon Klein, Larry Kostoff, Marguerite Luczay, Livia Martin, Burke McNeill, Josie O'Brien, John and Nancy Ployart, Carol Reid, Lloyd and Jackie Rollerson, Larry Turner, Justin and Fran Venhuizen, Richard and Susan Ventresca, Pamela Ward, Toini Warell, and Jim White

PRESIDENT'S COLUMN

The Shaw Guild Executive Committee wishes all Guild members a happy and healthy 2007. As always with the start of a new Shaw season, we are curious and excited by what promises to be another stellar artistic year. Your Executive Committee has developed a programme which we hope will give you insights into this year's playbill, while giving you the opportunity to socialize with your Guild friends and with Shaw company members.

Organizations, such as The Guild, succeed when there are enough enthusiastic individuals who are willing to volunteer their time in a variety of activities and programmes. For the last two years, The Guild has been keeping track of volunteer hours. It is now possible for us to recognize those members who go beyond the call of duty to support The Shaw Festival through the hours they commit to our programmes. Whether you host, garden, lead backstage tours, call members to remind them of upcoming activities, distribute *Playing at Shaw*, greet Shaw members on Member's Day, or help organize our social events each volunteer hour is important. With the agreement of Colleen Blake, The Shaw's Executive Director, we have established a system that will allow The Festival to thank each member personally and concretely, when they reach a cumulative total of eighty hours of volunteering.

As of October 2006 forty one Guild members have reached the eighty hour threshold. For those of you who have not yet reached eighty hours, do not despair. Your efforts of the last two years are not lost. They will be added to your 2007 hours, until you reach the magic number!

I look forward to meeting each of you this year.

Suzanne Hebert

He knows nothing: and he thinks he knows everything. That points clearly to a political career.

Major Barbara (1907) Act III

Membership Renewals

Every member should have received a membership renewal form for 2007. Do not forget to send it in as soon as possible. Renewal fees are fifteen dollars.

As we mentioned in our last newsletter, to avoid confusion, we decided to start 2007 with a clean slate. All previous volunteering interests have been erased, and we ask that each member fill in the new volunteer form and return it to the Membership Chair. If you have any questions on membership renewal contact our Membership Chair, Justin Venhuizen at 905-468-3336 or Justin.fran@sympatico.ca.

NEW MEMBER ORIENTATION

Are you a relatively new member of The Guild and have not attended an Orientation?

If the answer is yes, I hope you will join me on January 25th (Thursday) at 10:00 a.m. in the lobby of the Festival Theatre. I will also be holding an additional session on February 1st (Thursday) at 10:00 a.m. We will share a coffee in the Green Room while we chat about the Guild, our upcoming season and volunteer opportunities. I also plan to provide a brief tour of the facilities. Please call me at 905-468-8981 or email to bob.faye@sympatico.ca if you would like to attend either session. Note: While the orientations sessions are held primarily to welcome new members—any member is welcome.

I plan to hold an evening Orientation once the Shaw Festival season begins.

Faye Goodwin, Past President

Congratulations



Faye recognizing long term Guild members at the Annual meeting

In her report to the Annual meeting in 1974, Guild President Lillian Magder noted that “We can make a difference with our presence and enthusiastic support.” Our volunteers continue to provide their time and talents in support of The Shaw Festival and The Guild—some for many years. At our annual meeting this past November 26th outgoing President Faye Goodwin recognized fifteen people who have been Shaw Guild members for more than twenty years- (two for more than thirty years, five for more than twenty-five years and eight of more than twenty years.)



Highlights of 2006



As of November 26th there were 348 members of the Shaw Guild. We began tracking volunteer hours in 2005, and at the end of our fiscal year October 31st 2006, members had volunteered 7305 hours, up almost one thousand hours from the previous year. This is quite an accomplishment and our volunteers are to be congratulated! Hosting, the Docent program, gardening and fundraising were the top categories of volunteering.

Many at The Shaw Festival are surprised and appreciative of this significant Guild contribution. We can all be very proud of our accomplishments.

Hosting

The hosting season was a very busy one with 1,123 members volunteering to be "Greeters" for 472 theatre performances, as well as acting as hosts in the Member Terrace at the Festival Theatre. Hosting generated over 1850 hours as a contribution to the Shaw Festival operations, which we know is certainly appreciated.

Fundraising

2006 was the first year that the Guild added the position of fundraiser to the Executive Committee. This role was created to hold a variety of events much like the Artists and Artisans events ran by Sally and Jack Harmer and others before them.

The Guild sponsored two fundraisers in 2006, the May Garden Tour which earned over \$13,000 and the Fine Art and Rare Wine Auction, a new fundraiser which earned over \$19,000.

The Docents

Last year saw a considerable emphasis put on increasing the level of quality and professionalism of our backstage tours. Our group of experienced Docents worked hard to develop new ideas to make the tours more enjoyable and enhance the information for our patrons. The donation by The Guild of a monitor and DVD player allowed for a major change in our tours especially with the student tours. The new equipment is used to present a very professionally made DVD of the "page to stage" process by two Niagara College students and narrated by the Shaw's own Martin Happer. It is a very successful addition to our tours and very well received by the audiences.

Approximately 3,700 patrons enjoyed the backstage tours in 2006. Docents provided some 1500 volunteer hours, leading about 200 tours, an increase over last year's 126 tours, reflecting the increase of the public tours to three days a week. The public tours generated several thousand dollars of revenue.

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in the world are the people who get up and look for the circumstances they want, and if they can't find them, make them.

Mrs. Warren's Profession (1893) Act III



In 2006 the member listed below have gone beyond the call of duty, with their support and enthusiasm. We hope that we have not forgotten anyone. Our apologies if we have.

The Hosting Committee: Hosting Chair Jim White thanks the hosting Captains: Peggy Bell, Luba Frasier, Alma Smith, Ann Nelson, Mary Zuberec, Mora Richmond, Pamela Ward, Jackie Johnson, Ruth Belfie, John Edmonds, Joanne Forsythe, Lesley Fowler, Ken Bell, Elizabeth Rothmel and Josie O'Brien, all who spent countless hours phoning and scheduling Guild member for hosting.

The Monday Morning Gardeners: Convener Peggy Bell wished to recognize the group of regular volunteers who come and help at the Festival Theatre garden, every Monday morning, rain, heat or broken foot: Cathy Abbott, Lil Aylesworth, Anne Bittersohl, Barb Bragadir, Margaret Fairman, Lesley Fowler, Sonia Johnson, Jon Klein, Bryan Marcus, Burke McNeill, John Ployart, Larry Turner, Toini Warrell, Fred Wilkinson, Gail Wilkinson and Dave Willick. And also those volunteers who have come occasionally to help: Lori Alexander, Ken Bell, Liz Ikonikov, Neil Mahady, Arthur and Franca Moss, Colette Murdock, Linda Murray, Katherine Stefaniuk and Sheri Webber.

The Docents: Docent programme Chair Dave Hunter wishes to recognize the enthusiasm and dedication of our 27 Docents: Peter Barwell, Ken and Peggy Bell, Emily and Bill Charnetski, Glenna Collins, Maureen Dagleish, Margaret Fairman, Jane Hanna, Jack and Sally Harmer, Suzanne Hebert, Sheila Hill, Larry Kostoff, Len Kooperman, Marguerite Luczay, Barrie Mathews, Jeannette Murdoch, John and Nany Ployart, Carol Reid, Jackie and Lloyd Rollerson, Fran Venhuizen, Richard and Susan Ventresca.

The Fundraisers: Peter Gill, Fundraising Chair, wishes to recognize the assistance and enthusiasm of the members who helped organize the 2006 Garden Tour and the Fine Art and Rare Wine Auction. These include Lillian Asquith, Peggy and Ken Bell, Cecilia Bennet, Dena Broeders, Graham Dalrymple, Ruth Ellis, Brenda Jones, Judy Gill, Mario Ferrara, Suzanne Hebert, Annabel Kennedy, Moyra and Bill McEachern, Josie O'Brien, Mora Richmond, Diane Turner, Susan and Richard Ventresca, Pamela Ward, Bob and Anne Wills and Mark Zielinski.

The Contact Committee: Livia Martin, Information and Communication Chair, thanks team leader Muriel Smith and team members Joan Brook, Eileen Cahalin, Margaret Fairman, Lis Fischer, Jan Gore, Allen Martin, Annette MacKenzie, Penny Meth, Barbara Ransom and Jill Wilks.

Guild Social Activities: Chair Josie O'Brien thanks the member of her committees organizing out two wonderful events: **The President's Luncheon:** Elizabeth Adams, Margaret Fairman, Mary Joselin, Peter Joselin and Pat Lamb. **Curtain Call:** Janet Borrowman, Jon Klein, Pat Lamb, Christine Lancaster, Adria Ryan, Katherine Stefaniuk, Sandy Sullivan and Julie Wilks.

The Shaw Festival, through Vice-President Suzanne Hebert, wish to thank all of those volunteers who contributed to **Shaw Members' Days** Emily Charnetski, Organizer David Andres, Marylou DiMarco, John Edmonds, Katherine Stefaniuk, Anne Bittersohl, Lude Lore, Bill and Moyra McEachern, Franca Moss, Joan Hutcheon, Suzanne and Dale Daniels, Suzanne Lefebre, Deborah Paine, Shirley and Bob Olley., **Playing This Week**, Geri Powell, Coordinator, Shirley Rock, June Langford, MaryLou DiMarco, Peter and Judy Gill, Dawn Fisher, Liz Ikonikov, Norma Jackson, Leonore Morrison, Heather and Henry Beckman, Mario Ferrara, Annabel Kennedy, Francis Cowan, Linda Murray, Jennifer Gardiner and Nancy Mouget.

Open Doors Niagara: Faye Goodwin, Organizer, with Fran Venhuizen, Allen and Livia Martin and Barrie Mathews.

Cricket Event: Organized by Sheila Hill, with Francis Cowan, Faye Goodwin and Suzanne Hebert.

The Fair & Fete: The Shaw Company and Convener Sheila Hill wish to thank all those many members who assisted with this wonderful community fundraising event. Special thanks to Suzanne Lefebvre, Moyra McEachern, Mary Thornton, Bill and Emily Charnetski and Peggy Service. Ruth Belfie, Frances Cowan, John Edmonds, Rose Finnigan, Luba and Warren Fraser, Peter Gill, Faye Goodwin, Margaret Griffiths, Sally Harmer, Suzanne Hebert, Joan Hutcheon, Liz Ikonikov, Norma Jackson, Allan and Marie Jan Johnson, Marguerite Luczay, Bill McEachern, Neil and Margaret Middleton, Etta Mitchel, Josi O'Brien, Imgard Penner, Nancy and John Ployart, Marsha Scott, Muriel Smith Glenda Smith, Glenys Troyes , Judy van Lammers, Babette Whitaker, Dorothy Williams, Anne and Bob Wills and Mark Zelinski.

Ron Ferguson, our Volunteer Account receives a special thanks from our Treasurer Mario Ferrara for his many years of assistance to The Guild in reviewing our financial statements.



COMING EVENTS (February to March)

For more information call Katherine Stephaniuk at 905-984-8513

Reminder! What: The Threepenny Opera

When: February 24th (Saturday)

Where: Young Centre, Toronto

Who: Soulpepper Theatre

How Much: \$82 for bus trip

and matinee Performance

February 15th (Thursday) 11 am to 12:30 pm "How To Write A Musical,' at the Festival Theatre. This season includes the world premiere of the musical play *Tristan* developed here at the Shaw by our own Musical Director Paul Sportelli and Jay Turvey. Join Paul and Jay as they explain how they conceived, wrote the lyrics and composed the music of this new musical .

March 6th, (Tuesday) 7 pm marks this years "Scene Shop visit." at the Shaw Scene Shop in Virgil. From Highway 55 (Niagara Stone Road) to Henegen Road (Virgil Business Park sign). At the end of Henegen Road turn right on Walker Road.

March 25th (Sunday), 12:30 pm “President’s Luncheon” and at 2:30 pm “Show and Tell.” Join us for the official launch of the new season and enjoy a lovely lunch in the Green Room of the Shaw Production Center. Following the lunch Colleen Blake, Executive Director of the Shaw Festival will join us for “Show and Tell,” and to provide insights into the new season. Guild member will be the first to see and admire costume sketches and set maquettes of this seasons play. Please note that Guild members are invited to attend the “Show and Tell.” But why not make an afternoon of it and enjoy both the President’s Luncheon and “Show and Tell.” Notification of price will follow.

BE THE FIRST TO KNOW

This year’s TOWN PREVIEW PLAY will be “St. Joan,” by George Bernard Shaw, at the Festival Theatre, on April 27th and on May 2nd. The town previews are offered each year by The Shaw Festival to residents of Niagara-on-the-Lake for a small donation. Profits from the evening are donated to local charities.

This year’s GUILD DRESS REHEARSAL will take place on Sunday April 29th at the Royal George Theatre. The play is “The Philanderer,” by George Bernard Shaw, directed by Alisa Palmer, and starring Ben Carlson, Nicole Underhay, Peter Hutt and Norman Browning.

This and That

In late September 2006, Colleen Blake and Faye Goodwin signed an agreement that established the Shaw Guild Endowment Fund. This new fund will allow The Guild more discretion in the allocation of the proceeds of our fund raising activities, stressing in particular those areas where our Guild membership is active.

In 2006 we were able to donate \$27,000 to the Shaw Festival. We certainly plan to match this amount in 2007. Already, through the funds raised by the Fine Arts and Rare Wine Auction held at the end of November 2006, we have accumulated an additional \$19,000. The Guild Garden Tour, scheduled for May 19th will add substantially to this amount.

“You see things as they are and say why- I dream of things that never were and say why not.”

George Bernard Shaw

Note: This quote is often attributed to Robert F. (Bobby) Kennedy as he almost always ended his speeches with a slight variation of this quote . Actually Kennedy would always say “As George Bernard Shaw used to say-- some see things as they are....” At his funeral his brother Edward F. (Teddy) Kennedy used this quote in his eulogy.

Editor's Column

Last season was my first at being a Docent. On a very cold morning of March 20th I attended my first "first reading." The play was *Too True To Be Good*, and the reading took place in the Parish Hall of St. Mark's Anglican Church. This was the first working meeting of all the cast and the Director, Jim Mezon. Jim began with reading an article written in 2003 by Sir Ian McKellen reminiscing about a time when he and Dame Judi Dench were performing in a 1975 London production of *Too True To Be Good*. Sir Ian played the burglar and Dame Judi played the nurse. And as Jim read the article for a brief magical moment the images of a much younger Sir Ian and Dame Judi and the words of George Bernard Shaw came together in my mind. I knew then and there that I had made the right decision to become an active member of The Shaw Guild. The Editor



Letters to the Editor

Dear Editor: In December the docents were privileged to have a sneak preview of the wonderfully creative and complex set designs for two of this year production, Mack and Mabel and St. Joan. Wait till you see what's in store for the year, Mack and Mabel has a revolving stage, old black and white films being shown while actors are on stage acting, a huge tower and a movable bridge. And all this is easily moved on and off the stage between performances. The sets for St. Joan are appropriately stark and bleak in shades of grey, black and white. I urge you all to attend the scene shop tour for Guild members. M.F.

Executive Committee

President	Suzanne Hebert	905-468-3590	sogestec@sympatico.ca
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Vice-President	Livia Martin	905-468-2226	aliviamartin@sympatico.ca
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Docents	David Hunter	905-468-7487	dave.hunter@sympatico.ca
Fundraising	Peter Gill	905-468-5190	peterhome@cogeco.ca

Registration Information

Shaw Guild Calendar of Events

*All events are open to all Shaw Guild Members

*Submit Cheques, payable to The Shaw Guild to: (Name of Event) The Shaw Guild P,O, Box 83, NOTL, On. L0S 1J0.

*Checks must be received by the event deadline date (please consult the Newsletter for dates.

*Refunds possible only up to four days prior to event.

*For certain specified events, with short notice. payment (if required) can be made at the door.

*Telephone or other verbal commitments, without payment, do not guarantee admission

*Late admission, with cheques, may be possible. Please consult with the appropriate contact person listed on the calendar.

Date	Day	Time	Event	Location	Contact
Feb 24	Sat	9:30 a.m..	Threepenny Opera	Soulpepper Theatre, Toronto	K. Stepaniuk 905-984-8513
Feb 15	Thur	11:00 a.m.	How Write a Musical	Festival Theatre Production Ctr, Rehearsal Hall #3	S. Hebert 905-468-3590
Mar 6	Tues	7:00 p.m.	Scene Shop Visit	In Virgil. Hwy 55 to Henegen Rd, left to the end, right on Walker Rd to the end	L. Martin 905-468-2226
Mar 25	Sun	12:30 p.m.	President's Spring Luncheon	Festival Theatre Production, Ctr. Green Room	K. Stefaniuk 905-984-8513
Mar 25	Sun	2:30 p.m.	Show and Tell	Festival Theatre Production Ctr. Rehearsal Hall #3	L. Martin 905-468-2226
Apr 29	Sun	2:00 p.m.	Guild Dress Rehearsal	Royal George Theatre-meet in lobby 30 minutes prior to show (free to Guild Members) please wear your name tags	L. Martin 905-468-2226
May 19	Sat	10:00 a.m.	Shaw Garden Tour	Tour of spring gardens	P. Gill 905-468-5190
June 6	Wed	4:45 p.m.	Set Change Over and Backstage Tour	Royal George Theatre	L. Martin 905-468-2226
TBA			Play at Stratford	Stratford Theatre, Stratford, Ontario	K. Stepaniuk 905-984-8513
Aug 6	Mon	Noon	Shaw Fair & Fete	Festival Theatre	F. Goodwin 905-468-8981
Aug 9	Thurs	1-5	Costume Warehouse Visit	Virgil	L. Martin 905-468-2226
TBA			Academy Event	TBA	F. Goodwin 905-468-8981
Oct 4	Thurs	5:00 p.m.	Curtain Call	Festival Theatre, Macdonald-Heaslip Lounge	K. Stepaniuk 905-984-8513
Oct 20	Sat	10:00 a.m.	Guild Members' Day	Festival Theatre Production Ctr. Green Room	L. Martin 905-468-2226
Nov 25	Sun	2:00 p.m.	Guild Annual Meeting	Festival Theatre Production Ctr, Rehearsal Hall #3	J. O'Brien 905-357-3577

ENJOY YOUR SEASON WITH THE SHAW GUILD !

“SNAPSHOT” DESCRIPTIONS OF PLANNED CALENDAR OF EVENTS 2007

<p>PLAY AT SOULPEPPER</p> <p>See the Threpenny Opera and visit Toronto's Distillery district.</p> <p>Music Director- Paul Sportelli</p> <p>Tickets plus Bus fare \$82</p> <p>Restaurants on your own.</p>	<p>PRESIDENT'S LUNCHEON</p> <p>Official launch of the 2007 season. Reservations and cheque deadline- March 15.</p>	<p>SHAW GARDEN TOUR</p> <p>Tour of local Spring gardens with Guild Members and Master Gardeners assisting. See Shaw Guild News for ticket information. Order tickets from Shaw Box Office 905-468-2172.</p>	<p>COSTUME WAREHOUSE</p> <p>This new event will be in the style of an "open house." Come anytime between 1 and 5 p.m. Information on how to reach the costume warehouse will be provided in the July Newsletter.</p>	<p>GUILD MEMBERS' DAY</p> <p>A new event this year. Jackie Maxwell, Shaw Artistic Director will introduce the 2008 season during a morning workshop presentation, followed by lunch in the Green Room.</p>
<p>CREATING A MUSICAL</p> <p>Paul Sportelli and Jay Turvey will explain how you create a new musical, focusing on "Tristan." Guild Members may bring a guest.</p>	<p>SHOW AND TELL</p> <p>Follows President's Spring Luncheon. Colleen Blake, Shaw Managing Director will provide insights into the 2007 season. Suzanne Hebert, Guild President will present the Guild's programs for 2007.</p>	<p>SET CHANGE-OVER & BACK-STAGE TOUR</p> <p>The Shaw Technical Director will explain the storage of sets and props at the Royal George Theatre. The changeover will be between "The Philanderer & The Circle."</p>	<p>ACADEMY EVENT</p> <p>Information will be provided at a later date.</p>	<p>GUILD ANNUAL MEETING</p> <p>The Shaw Guild's Annual meeting.</p>
<p>SCENE SHOP VISIT</p> <p>Sneak preview of sets under construction--"Hotel Peccadilla & The Cassiis Engagement."</p>	<p>GUILD DRESS REHEARSAL</p> <p>This year's Guild Dress Rehearsal is "The Philanderer," a battle of the sexes, by Shaw. Tickets are on a first come basis.</p>	<p>FAIR & FETE</p> <p>The annual Fair & Fete. Please remember to reserve all items you may want to donate to the treasure table.</p>	<p>CURTAIN CALL</p> <p>Six plays close on the weekend following Oct 4th. This is the last opportunity to meet and thank members of the Ensemble for the wonderful season.</p>	

Letters to the Editor can be emailed to ddeaune@sympatico.ca or mailed to Editor P.O Box 83, NOTL, On. LOS 1J0